

# TOM WHALEN



**2019** Capturing Natural Parks

Tom Whalen was born in the year 1974 in McAdoo, in a small coal town in northeastern Pennsylvania.

**1974**



**1989**

Whalen continued art throughout high school; “[A] 11”x17” drawing pad and a pencil were staples of [his] high school existence.”



Whalen attended Kutztown University to formally study illustration and graphic design, merging his love of drawing with an appreciation for typography.

**1992**



Eventually expanding into the poster illustration world, his first series was at the Colonial Theatre, creating posters displayed every month for a year.

**1994**



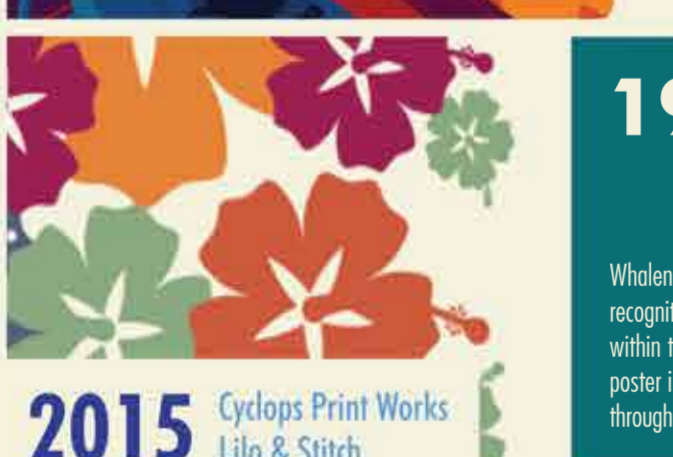
**2014** The Oh My Disney Gallery



**2017** Marvel Comics Captain America

“I’ve always relished the opportunity to creatively merge word, design and image into a cohesive unit...”

Spending the majority of his Sunday afternoons visiting his grandma’s candy store surrounded by bright packaging was the beginning of Tom Whalen’s fruitful design career. Beginning in 4th grade, he drew countless versions of Marvel characters, compiling notebooks full of illustrations to sell locally. He was inspired by the comic artist Todd McFarlane, for The Amazing Spider-Man, and Steve Ditko, who influenced his use of bright color palettes and storytelling. He attended Kutztown University to formally study graphic design, merging his love of drawing with an appreciation for typography, inspired by Saul Bass and Milton Glaser. Tom Whalen has now continued as a vector illustrator for more than 20 years, working with Disney and Microsoft.



**1998**

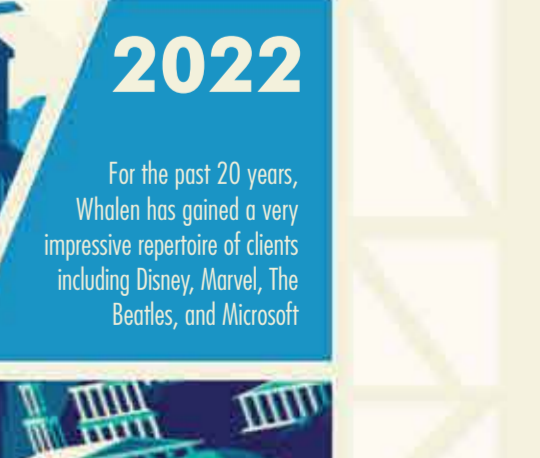
Whalen first gained recognition and success within the movie poster industry through Mondo.

**2015** Cyclops Print Works Lilo & Stitch

**2016** Disney Pixar Wall-E



**2019** Glacier National Park



**2020** Frank Lloyd Foundation

**2022**

For the past 20 years, Whalen has gained a very impressive repertoire of clients including Disney, Marvel, The Beatles, and Microsoft

